

# Brian Lynch

**Grammy© Award Winning Trumpeter/Composer/Bandleader**



“When you’re as dynamic and flexible a trumpeter as Lynch, everyone wants you.”  
*THE NEW YORKER*

“You can lose yourself in the pure energy of his playing, but at any moment you can switch your attention to the logic and craftsmanship of his music and find multiple rewards.”  
*NEIL TESSER, Jazziz*

A vital force and emergent legend within both the hardcore straight ahead and Latin Jazz communities, Grammy Award© Winner Brian Lynch is as comfortable negotiating the complexities of clave with Afro-Caribbean pioneer Eddie Palmieri as he is swinging through advanced harmony with bebop maestro Phil Woods. A honored graduate of two of the jazz world’s most distinguished academies, Art Blakey and the Jazz Messengers and the Horace Silver Quintet, he has been a valued collaborator with jazz artists such as Benny Golson, Toshiko Akiyoshi, and Charles McPherson; Latin music icons as diverse as Hector LaVoe and Lila Downs; and pop luminaries such as Prince.

As a bandleader and recording artist he has released 19 critically acclaimed CDs featuring his distinctive composing and arranging, and toured the world with various ensembles reflecting the wide sweep of his music. He is Professor of Jazz Trumpet at the University Of Miami, as well as conducting clinics and workshops at prestigious institutions of learning the world over. His talents have been recognized by top placings in the Downbeat Critics (#3 Trumpet, 2011) and Readers Polls; highly rated reviews for his work in Downbeat, Jazziz and Jazz Times; 2005 and 2007 Grammy award nominations, and grants from the National Endowment for the Arts, Chamber Music America, and Meet The Composer.

Brian’s bandleading projects cover both the classic jazz idiom with his new *Unsung Heroes Project* and the cutting edge of jazz/Afro-Caribbean meld with his acclaimed *Spheres Of Influence*.

Brian’s most recent CD releases as a leader include the expansive *Unsung Heroes* (5 stars /Best CDs of 2011 Downbeat) (Hollistic MusicWorks); *ConClave Vol. 2* (Best CDs of 2011 WBGO Radio)(Criss Cross); *Bolero Nights for Billie Holiday* (Venus) and the Grammy Award© winning *Simpático* featuring Eddie Palmieri (ArtistShare).

**Booking: Jim Cassell/The Berkeley Agency 510 843 4902 jim@berkeleyagency.com**

**Management: Edward Palmieri II/ Palmieri Music Management 917 951 2469 eddiepal121@aol.com**

**Publicity: Chris DiGirolamo/ Two For The Show Media 631 298 7823 twofortheshowmedia@mac.com**

**www.brianlynchjazz.com**